

RULES
WORLD DANCE CONTEST
2024

ARTICLE 1 – CONTEST INTRODUCTION

The World Dance Contest - 2024 Edition aims to bring together dance enthusiasts from around the world, providing artists with an opportunity to express themselves on stage. Organized by DaiChi World Dances, this event highlights various dance styles such as Urban Dance, Bollywood, Jazz, Contemporary, African, Heels, Oriental, etc.

The competition will take place on **Saturday, March 30, 2024**, from 2:00 PM to 9:00 PM, at **CCVA de Villeurbanne, 234 cours Emile Zola, 69100 Villeurbanne**, on a 100 m² stage.

ARTICLE 2 – CATEGORIES

The contest offers the following categories:

- SOLO
- DUO
- GROUP (up to 25 dancers)
- MINI (contestant aged under 13 on the day of the contest)

ARTICLE 3 – REGISTRATIONS AND PRESELECTIONS

The contest is open to all, soloists, duos, groups, and minors of all nationalities.

Registrations are done through a **video preselection**. The preselection is open **from January 8, 2024, 09:00, until January 22, 2024**. No videos will be accepted after this date. **EXTENDED UNTIL FEBRUARY 12**

Each participant must submit a video lasting 1 to 8 minutes via WeTransfer: <https://wetransfer.com/> or Smash: <https://fromsmash.com/>, copying the video link into the online registration form available from January 8, 2024, on the World Dance Contest website: <https://www.concoursworldddance.com/>

The preselection registration fee is €15 per dancer, payable online.

(Note that each dancer within the same group must pay a preselection fee of €15).

These fees will be deducted from the total registration amount for selected candidates.

From January 24, 2024, selected candidates will be notified by email. After the final validation of their registration documents (see Article 9), participants will be eligible to compete in the 4th edition of the World Dance Contest.

ARTICLE 4 – THE COMPETITION (March 30, 2024)

The competition on March 30, 2024, is divided into six distinct categories: solo, duo, group, junior solo, junior duo, and junior group. **A winner will be designated in each category**, totaling 6 to 7 finalists at the end of the competition. At the end of the day, **all finalists from their respective categories will compete in the ultimate challenge of the contest, the «Finals of Finals»**, where they will vie for the prestigious Grand Prix World Dance Contest, worth €1000.

The choice of the choreography theme is free. The presentation must be performed in one of the following dance styles:

- URBAN
- JAZZ
- CONTEMPORARY
- HEELS
- AFRO
- BOLLYWOOD
- TRIBAL
- ORIENTAL
- FUSION

Depending on their category, participants must adhere to the following durations:
For all categories: **2 to 4 minutes**, with a tolerance of **plus or minus 10 seconds**.
The music used must adhere to the competition's regulatory duration.

It is important to note that this year, the World Dance Contest introduces a challenge during the **«Finals of Finals»: the Improvisation Challenge**.

In this event, all winners from each category will be invited to join the stage. Each dancer will present their routine in a predetermined order.

To a designated music, the qualified participants must prepare **a second improvised passage or a flexible choreography** adapted to various types of surprise music, **not exceeding 1.30 minutes**, showcasing their creativity and adaptability. Finalists can choose either approach or even combine them.

CAUTION: The choreography initially used during the qualification phases cannot be reused in the «Finals of Finals» segment, under penalty of disqualification.

ARTICLE 5 – MUSIC

Each soloist, duo, or group must submit the music for their performance in mp3 format via the WeTransfer link to the email address: contact@concoursworlddance.com

When sending the link, it is necessary to specify:

- the name of the soloist, duo, or group
- the category
- the dance style
- the title of the ballet

The soundtrack should not require any manipulations other than its simple playback.

ARTICLE 6 – SCORING

For all categories, scores are assigned based on: Technique, staging/creativity, costume, stage presence.

ARTICLE 7 – THE JURY

The jury will be composed of dance professionals, dancers, and personalities. The jury is free in its assessments, and its decisions are final and not subject to appeal. The jury will consist of at least 3 judges, with each judge evaluating each aspect of the choreography (Technique, staging, costumes, etc.). Only «special awards» can be granted by the jury after deliberation.

ARTICLE 8 – AWARDS

The rewards depend on the participants' ranking within each category.

For all categories (solo, duo, group, mini):

- 1st Place: Gold Medal + Trophy
- 2nd Place: Silver Medal + Trophy
- 3rd Place: Bronze Medal + Trophy

Special Prize: A «Special» prize may be awarded by the jury. This prize recognizes the originality or uniqueness of the performed choreography. The candidate(s) may receive a spot in a dance workshop, or an invitation to participate in a performance.

Audience Choice Award: The Audience Choice Award is given by the public to participants selected during the preselections. The selected candidates will be announced on the WDC Instagram page, where the public can vote for their favorite by liking the participant's photo. The participant with the most likes will receive the Audience Choice Award on the day of the competition, granting them access to the «Finals of Finals.» Voting is open from February 19 to March 30.

NOTE: Please be aware that only votes cast on Instagram will be considered. Any votes made on other social platforms will not be taken into account.

During the prize-giving ceremony, candidates are called according to the ranking established by the jury. Participants receive at least one medal and a trophy.

The Finals of Finals GRAND PRIX WORLD DANCE CONTEST: The sole winner of this 4th Edition will receive: €1000

The Winner is responsible for all costs and expenses not listed above. The Winner's participation in all Prize activities is voluntary. If the Winner chooses not to participate in one or all of the activities outlined in the Prize, no compensation will be offered.

ARTICLE 9 – FINAL REGISTRATION

To validate your final registration (**selected dancer(s) from the preselections only**),

You must:

- Fill out your final online registration form and proceed to pay the remaining registration fees through the link that will be communicated to you by email.
- Submit one professional justification if the registration is done by a teacher, in order to obtain free entry with the TEACHER PASS. In the absence of justification, the teacher must purchase an entry through the online competition ticketing.
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- Submit your music, it is necessary to specify the name of the soloist, duo, or group, the type of dance, and the title of the ballet (***The deadline for submitting music is set for March 15, 2024.***)

Once your final registration is confirmed before February 16, 2024, we thank you for sending us your music by email: contact@concoursworlddance.com.

If your dossier is incomplete, it will be placed on the waiting list until it is validated. In the event that the competition reaches full capacity before the registration deadline, waitlisted dossiers may not be accepted.

CAUTION! The competition organization reserves the following rights:

- The right to close a category if the number of participants is insufficient.
- The right to select other competitor(s) due to non-completion of the remaining registration fees.

ARTICLE 10 - REGISTRATION FEES

Below, you will find the amount of the competition registration fees. Registration fees are valid per participant, per application.

The payment of registrations is made online or by bank transfer:

Bank details below,

IBAN : FR76 1780 6007 9862 2432 3625 322

BIC : AGRIFRPP878

CATEGORIE	REGISTRATION FEES
SOLO (PER PARTICIPANT) APPLICABLE TO MINOR SOLOISTS	36€
DUO (PER PARTICIPANT) APPLICABLE TO MINOR DUO	31€
GROUPE (PER PARTICIPANT) APPLICABLE TO MINOR GROUP	26€

Important Reminder:

The registration fees mentioned above represent the total cost of registration before deducting the €15 per dancer paid during preselection registration.

ARTICLE 11 – PHOTOS AND VIDEOS

It is crucial to emphasize that participants consent to the use of their image by the World Dance Contest (WDC) for promotional, commercial, and internal communication purposes of the WDC.

It should be noted that only official photos taken during the competition will be provided to participants, accessible on the event's Facebook page: <https://www.facebook.com/worlddancecontest>

However, individual videos will not be provided to participants; only podium videos will be made available on the competition's YouTube page: www.youtube.com/@concoursworlddancecontest